**Literature & Society Syllabus** Mr. McLain

**Requirements**

* 1 Folder
* 1 Notebook
* Writing utensils—black or blue ink pens
* **Laptop—fully charged!!**

**Grading Scale**

 0-59 F 60-62 D- 63-66 D 67-69 D+

 70-72 C- 73-76 C 77-79 C+ 80-82 B-

 83-86 B 87-89 B+ 90-92 A- 93-100 A

**Grading Policy**

 Major tests and papers are worth **100 points each.**

Projects and major quizzes are worth **50-60 points each.**

Homework, short quizzes, and journal entries are worth **10-20 points each.**

**Classroom Expectations**

* **RESPECT** yourself and others
* Follow all handbook rules and guidelines
* Students are expected to be seated and ready to work when the bell rings
* Be prepared. **Charge your laptop every night**
* All assignments must begin with student information in the **upper left hand corner**
* **Participate** in class
* Homework should be turned in the day it is due to receive full credit. Homework turned in late will receive **80%** credit the **first day**, **50%** credit the **second day**, and 0% after that. **Exception-** Major papers will lose a letter grade per each day it is late
* Papers and essays will be graded on **content, structure,** and **grammar**
* If **absent,** you are responsible for getting assignments and notes ahead of time or making them up
* Do your own work! **Plagiarism** or **copying** will result in a zero

**Course Goals**

1. To improve writing and grammar skills in formal compositions
2. To grow in both reading and textual analysis
3. To communicate effectively through written, typed, and spoken presentations
4. To study and understand literature in context
5. To develop effective research skills
6. To create 21st Century learners through appropriate and effective digital interaction
7. To nurture personal interaction with literature through reader response, group conversation, writing, and projects
8. To strengthen vocabulary understanding and usage

**Works Studied**

**Utopian Fiction**

Thomas More- *Utopia*

Kurt Vonnegut- “Harrison Bergeron” and “2BR02B”

 Aldous Huxley- *Brave New World*

Shirley Jackson- “The Lottery”

 Ursula LeGuin- “The Ones Who Walk Away From Omelas”

**Poverty**

John Steinbeck- *The Harvest Gypsies* and *The Grapes of Wrath*

Stephen Spender- “An Elementary School Classroom in a Slum”

 Lao Tzu- “Greed”

 Anna Quindlen- “A New Kind of Poverty”

 David Shipler- *The Working Poor* and *Invisible in America*

**War**

Philip Mahony- *From Both Sides Now: The Poetry of the Vietnam War and Its Aftermath*

W.H. Ehrhart- *Carry the Darkness: The Poetry of the Vietnam War*

John Kerry- “Testimony to the U.S. Senate Committee on Foreign Relations: April 23, 1971

Tim O’Brien- *The Things They Carried*