**British Literature Syllabus** Mr. McLain

**Requirements**

* 1 Folder
* 1 Notebook
* Writing utensils—black or blue ink pens
* **Laptop—fully charged!!**

**Grading Scale**

 0-59 F 60-62 D- 63-66 D 67-69 D+

 70-72 C- 73-76 C 77-79 C+ 80-82 B-

 83-86 B 87-89 B+ 90-92 A- 93-100 A

**Grading Policy**

 Major tests and papers are worth **100-200 points each.**

Projects and major quizzes are worth **50-60 points each.**

Homework, short quizzes, and journal entries are worth **10-20 points each.**

**Classroom Expectations**

* **RESPECT** yourself and others
* Follow all handbook rules and guidelines
* Students are expected to be seated and ready to work when the bell rings
* Be prepared. **Charge your laptop every night**
* All assignments must begin with student information in the **upper left hand corner**
* **Participate** in class
* Homework should be turned in the day it is due to receive full credit. Homework turned in late will receive **80%** credit the **first day**, **50%** credit the **second day**, and 0% after that. **Exception-** Major papers will lose a letter grade per each day it is late
* Papers and essays will be graded on **content, structure,** and **grammar**
* If **absent,** you are responsible for getting assignments and notes ahead of time or making them up
* Do your own work! **Plagiarism** or **copying** will result in a zero

**Course Goals**

* To improve writing and grammar skills in formal compositions
* To expand vocabulary and develop an appreciation of words and phrases- considering **context, nuances in denotation, connotation,** and **figurative meanings**
* To develop an appreciation for foundational works of British literature
* To analyze satirical works and develop an understanding of **irony, sarcasm, hyperbole,** and **understatement**
* To gain understanding of historical context and point-of-view in works of fiction
* To read and comprehend stories, dramas, and poems
* To evaluate interpretations of Shakespeare drama
* To create 21st Century learners through appropriate and effective digital interaction
* To develop a topic thoroughly by integrating relevant facts, definitions, quotations, and other pertinent information
* To utilize advanced searches effectively and evaluate the strengths and limitations of sources

**Works Studied**

**Anglo-Saxon England-** “Battle of Maldon”; “The Wanderer”; “The Ruin”; “The Fortunes of Men”; *Beowulf*

**Middle Ages-** Ballad; *Canterbury Tales-* “Prologue”; “The Pardoner’s Tale”; “The Wife of Bath’s Tale”; *Sir Gawain and the Green Knight*

**Renaissance Poetry-** Wyatt, Spenser, Shakespeare, Marlowe, Herrick, Marvel, Donne, and W.H. Auden

**Renaissance Drama-** *Macbeth*

**Restoration-**Pope, Swift, and “A Modest Proposal”

**Romantic Poetry-** Gray, Wordsworth, Burns, Yeats, Blake, Byron, and Coleridge

**Victorian England-** Dickens excerpts, Browning

**British Imperialism-** Kipling, Orwell

**British Poetry by theme-** Keats, Tennyson, Thomas, Masefield, Yeats, Housman, and Hardy

**20th Century British Literature-** Hardy, Owen, Sassoon, Reed, Rosenberg, Gibson, Sorley, Faber, Spark, O’Connor, Westhall, Okri, Wain, Churchill, and Greene

**Research Project**

A significant portion of your grade comes from the required research project. Both the **written** and **presentation** requirements must be met to receive a passing grade.